

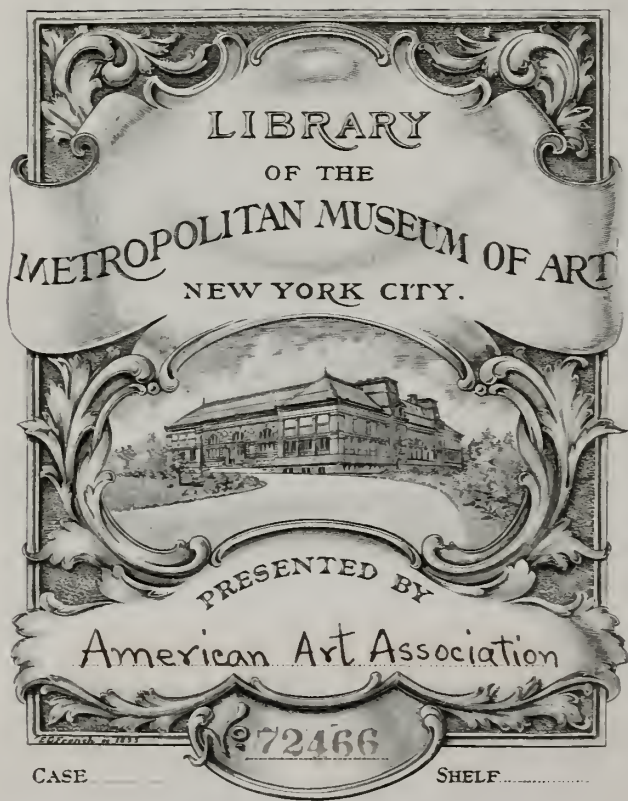
THE METROPOLITAN MUSEUM OF ART

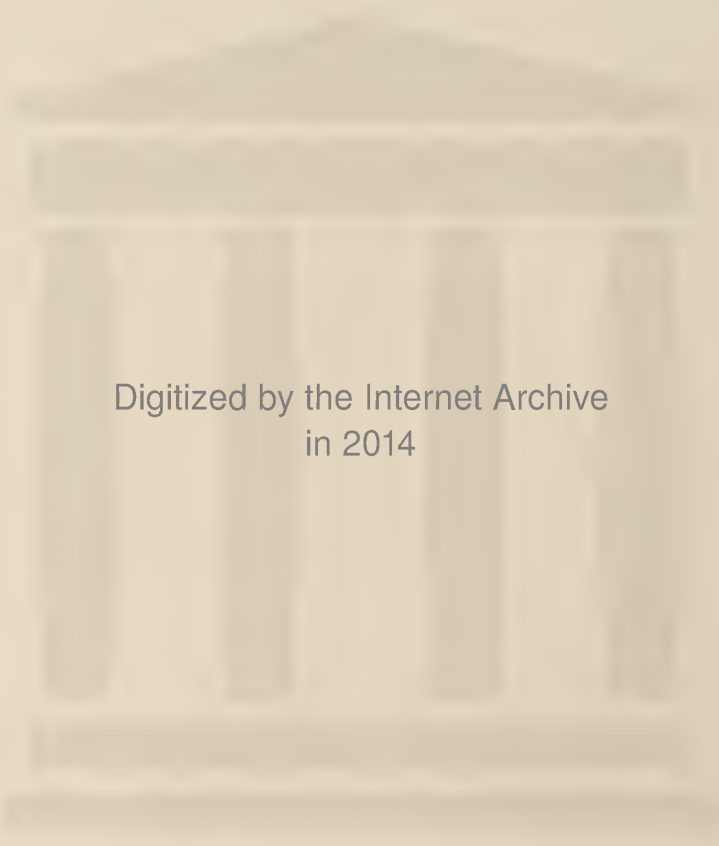


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1932²





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SALE NUMBER 3953

FREE PUBLIC EXHIBITION

From Saturday, February 13, Until Time of Sale
Weekdays 9 to 6 • Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

February 20, at 2:15 p. m.

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

30 East 57th Street
New York City



SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1932



CORNER OF THE LIVING ROOM AT "MAYFLOWER LODGE"

AMERICAN FURNITURE

*Including a ladder-back mahogany chair
originally owned by John Hancock
Willard-type inlaid mahogany grandfather clock
and other examples in maple, pine, and mahogany*

EARLY AMERICAN SILVER & GLASS STAFFORDSHIRE WARE

A GROUP OF ENGLISH
XVIII CENTURY FURNITURE

Assembled by
H. THOMAS FARRAR
Westport, Conn.

Sold by His Order

WITH ADDITIONS



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
NEW YORK

1932

Priced Catalogues

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and Directs All Details of Illustration
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SALES CONDUCTED BY

O. BERNET ✓ H. H. PARKE ✓ A. N. BADE

AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

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CATALOGUES ON REQUEST

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GROSVENOR SQUARE, W. I.

AFTERNOON SESSION

Saturday, February 20, 1932, at 2:15 p.m.

Catalogue Numbers 1 to 300 Inclusive

THE large number of items identified as "Farrar" comprise the furnishings of Mr. H. Thomas Farrar's residence, "Mayflower Lodge", at Westport, Connecticut. They were collected by him over a period of years and include pieces handed down from members of his family in New England, as well as items purchased during Mr. Farrar's travels in England.

EARLY AMERICAN GLASS

1. SIX SANDWICH OPALINE AND SILVERED GLASS OBJECTS

Two rosette-pattern curtain tiebacks, two etched knobs, two goblet salts. [Lot.] (*Farrar*)

2. TWELVE VARIOUS SANDWICH CANARY YELLOW, GREEN AND CLEAR PRESSED GLASS OBJECTS

Perfume bottles, candlesticks, and toilet jars in various shapes and patterns. [Lot.] (*Farrar*) *Heights, 2½ to 6 inches*

3. TWELVE SANDWICH PRESSED CLEAR GLASS TUMBLERS

In thumb-print, chevron, and diamond pattern; two sizes. [Lot.] (*Farrar*) *Heights, 3½ and 4 inches*

4. TWELVE SANDWICH PRESSED GLASS SAUCE DISHES

In two sizes, with scalloped edges. [Lot.] (*Farrar*) *Diameters, 4 and 5 inches*

5. TEN SANDWICH PRESSED LACEY GLASS CUP AND HONEY PLATES

In two patterns and sizes. One chipped. [Lot.] (*Farrar*) *Diameters, 4 and 4½ inches*

6. PAIR OLD WATERFORD CUT GLASS SALTS AND TWO SMALL PLATES

The salts goblet-shaped, the plates in sunburst pattern, with fine flat cutting. [Lot.] (*Farrar*)

7. SIX CRYSTAL WINE GLASSES WITH COTTON TWIST STEMS
English, XVIII Century
 20- Slightly varying in shape, one engraved with butterflies and foliage. [Lot.] (Farrar) Heights, $5\frac{1}{2}$ and 6 inches
8. PAIR SANDWICH-TYPE PRESSED GLASS WICK LAMPS
 15- Urn-baluster pattern, pressed in thumb-mold and hobnail design; with brass burners. (Farrar) Height, $9\frac{3}{4}$ inches
9. SANDWICH OPAQUE WHITE PRESSED GLASS BOWL AND PAIR ROOSTER DISHES
 13⁵⁰ Bowl with pierced rim and floral decoration. [Lot.] (Farrar)
10. THREE SANDWICH OPAQUE WHITE PRESSED GLASS ROOSTER AND SWAN DISHES
 11- Large swan-shaped dish, and smaller pair in rooster pattern. [Lot.] (Farrar) Lengths, 6 and 8 inches
11. TWO ROYAL BLUE AND AMETHYST TODDY GLASSES
 17⁵⁰ Small beakers. Rare in these colors. Early Sandwich type. Height, 3 inches
12. SIX SANDWICH PRESSED GLASS SMALL GOBLETS AND SIX TUMBLERS
 20- Molded in thumb-print pattern. [Lot.] (Farrar) Heights, 4 and 5 inches
13. TWELVE SANDWICH PRESSED CLEAR GLASS GOBLETS
 17⁵⁰ Bowl pressed in bull's-eye and cinquefoil pattern. (Farrar) Height, $6\frac{1}{4}$ inches
14. TWELVE SANDWICH PRESSED CLEAR GLASS GOBLETS
 17⁵⁰ Similar to the preceding. (Farrar) Height, $6\frac{1}{4}$ inches
15. TWELVE SANDWICH PRESSED CLEAR GLASS GOBLETS
 15- Bowls in thumb print or medallion pattern. (Farrar) Height, 6 inches
16. TWELVE SANDWICH PRESSED CLEAR GLASS GOBLETS
 20- Similar to the preceding. (Farrar) Height, 6 inches

17. TWELVE SANDWICH PRESSED CLEAR GLASS GOBLETS
 17⁵⁰ Similar to the preceding. (*Farrar*) *Height, 6 inches*
18. TWELVE SANDWICH PRESSED GLASS EGGCUPS
 15- Goblet-shaped, in diamond and ribbed shell pattern. [Lot.]
 (*Farrar*) *Heights, 4 inches*
19. FOURTEEN SANDWICH PRESSED LACEY GLASS CUP PLATES
 17⁵⁰ Various patterns, including four of the Henry Clay pattern.
 [Lot.] (*Farrar*) *Diameters, about 3 1/4 inches*
20. OLD BRISTOL CANARY YELLOW CUT GLASS DECANter
 12⁵⁰ Club-shaped, the paneled sides cut with formal foliage in
 relief. Has stopper. Fine quality and color. (*Farrar*)
Height, 10 3/4 inches
 Collection of Elijah Sprague, Duxbury, Mass.
21. SIX SANDWICH OPALINE PRESSED LACEY GLASS
 HONEY PLATES AND A DISH
 20- Hobnail and medallion pattern. [Lot.] (*Farrar*)
Diameters, 3 3/4 and 6 inches
22. SEVEN SANDWICH PRESSED LACEY GLASS PLATES
 AND DISHES
 20- In various patterns, three with fine matted or stippled ground.
 [Lot.] (*Farrar*) *Diameters, 6, 6 1/2 and 8 inches*
23. PAIR CUT CRYSTAL GLASS SQUARE DECANTERS
English, Early XIX Century
 10- Finely flat cut with fluting and diamond decoration; chrysanthemum pattern stoppers. (*Farrar*) *Height, 8 3/4 inches*
24. PAIR SANDWICH PRESSED GLASS AND GILDED METAL
 WICK LAMPS
 20- Pineapple-shaped reservoir, pressed with heart and diamond
 pattern, on gilded metal stems and marble base. (*Farrar*)
Height, 11 1/2 inches
25. PAIR EMERALD GREEN GLASS HYACINTH GLASSES
 12⁵⁰ Of funnel pattern, with flaring top. Jersey type.
Height, 7 inches

- 15- 26. FIVE VARIOUS EARLY AMERICAN BLOWN CLEAR GLASS
DECANTERS
Club-shaped, with sunburst and spherical stoppers, one etched
with grapevines. Sandwich type. [Lot.] (Farrar)
Heights, 9½ and 10 inches
- 12⁰² 27. SEVENTEEN SANDWICH PRESSED CLEAR GLASS GOBLETS
Ten with paneled bowls, three with thumb-print pattern, four
in rose sprig pattern. [Lot.] (Farrar) *Heights, 6 inches*
- 15⁰² 28. TWO SANDWICH PRESSED GLASS OIL LAMPS
Hexagonal on flaring foot, one molded in thumb-print and
medallion pattern, the other with single star pattern.
(Farrar) *Heights, 10 and 11 inches*
- 22⁰² 29. TWELVE SANDWICH PRESSED GLASS PINEAPPLE GOBLETS
Bowl pressed in pineapple pattern alternating with fluting.
[Lot.] (Farrar) *Height, 6 inches*
- 28- 30. FIVE VARIOUS MILLEFIORI GLASS PAPER WEIGHTS
XIX Century
In differing sizes and patterns. [Lot.] (Farrar)
Diameters, 2 and 3 inches
- 30- 31. FOUR VARIOUS MILLEFIORI GLASS PAPER WEIGHTS
XIX Century
Of squat spherical shape, in various multicolored mosaic pat-
terns. (Farrar) *Diameter, about 2¾ inches*
- 28- 32. TWO SANDWICH ROYAL BLUE AND CANARY YELLOW
PRESSED GLASS OIL LAMPS
Paneled bowls, on ringed socles, square and hexagonal foot.
(Farrar) *Height, 8 inches*
- 12⁰² 32A. PAIR SANDWICH PRESSED GLASS CANDLESTICKS
Handsome pair of fluted baluster shape, with scalloped
bobèche and spreading base. *Height, 10 inches*
[See illustration facing page 44]



[33]

[34]

[33]

33. PAIR FINELY ENGRAVED CRYSTAL GLASS
HURRICANE SHADES *American, XIX Century*
Bobbin-shaped, engraved with a series of voluted grapevines
around the centre and running borders of the same above and
below. Unimportant chip on base of one. Very fine and
rare. (Farrar) Height, 19½ inches; diameter, 12 inches

[See illustration]

34. ETCHED GLASS AND REPOUSSÉ METAL HALL LAMP *American, XIX Century*
Tulip-shaped globe etched with vine leaves, probably Sand-
wich glass. Suspended by three chains from a glass dome.
Fitted for electricity. (Farrar) Height, 21 inches

[See illustration]

35. PAIR ETCHED CRYSTAL GLASS HURRICANE SHADES

American, XIX Century

50- Bobbin-shaped, elaborately etched and frosted with quatrefoil and arabesque designs. A handsome pair, probably made at the Sandwich Glass Works. (Farrar) Height, $21\frac{1}{2}$ inches

36. TWENTY-SIX VARIOUS CRYSTAL WINE GLASSES

American, XVIII-XIX Century

20- In varied patterns, mostly of Stiegel type. One chipped. [Lot.] (Farrar) Heights, about 4 inches

37. TWO STIEGEL-TYPE ETCHED AND FLUTED FLIP GLASSES

20- Three-quarter fluted and etched with a band of trellis diaper work below the rim. Rare. (Farrar)

Height, $5\frac{3}{4}$ inches; diameter, $4\frac{1}{4}$ inches

38. THIRTEEN OLD BRISTOL ROYAL BLUE AND CRYSTAL GLASS FINGER BOWLS, AND TWO HYACINTH VASES

32¹² Finger bowls of plain mortar shape in deep cobalt glass; the vases baluster-shaped. [Lot.] (Farrar)

39. PAIR STIEGEL-TYPE ETCHED FLINT GLASS BEAKERS AND AN ALE MUG

25- [A] Flip glasses etched with pomegranate and foliage, in free style. [B] Cylindrical, with flaring foot and irregular loop handle. Has slight flaw. [Lot.] (Farrar)

Height, 6 inches

The beakers from the Arnold family, Marshfield, Mass.

40. STIEGEL-TYPE ROYAL BLUE GLASS SWIRLED CREAMER

17¹² Ewer-shaped, with crimped handle and rich spiral ribbing or swirl. Rare.

Height, 3 inches

41. STIEGEL-TYPE SWIRLED FLINT GLASS SUGAR BOWL

17¹² Mortar shape, diagonally swirled or ribbed, the rim cobalt blue.

Height, $3\frac{1}{2}$ inches; diameter, $4\frac{3}{4}$ inches

42. SOUTH JERSEY DEEP BLUE GLASS RIBBED PITCHER
Small syrup or sauce jug, with relief diagonal ribbing and loop handle. Fine color. *Height, 6½ inches*
43. TWO PAIRS SANDWICH CANARY YELLOW PRESSED GLASS CANDLESTICKS
In column and baluster pattern with hexagonal bases. [Lot.] *(Farrar)* *Height, 8 inches*
44. ENGRAVED GLASS AND REPLOUSSÉ METAL HALL LAMP
American, XIX Century
Thistle-shaped globe, probably Sandwich glass, engraved with bunches of grapes and suspended by three chains from a glass dome. Fitted for electricity. *(Farrar)* *Height, 26 inches*
45. PAIR OLD BRISTOL ROYAL BLUE BLOWN GLASS PITCHERS
Of baluster shape with loop handle and triple-ringed foot. Shows faint vertical ribbing and is rare in this color. *(Farrar)* *Height, 8½ inches*
46. TWO ENGRAVED GLASS AND BRASS TABLE LAMPS
American, XIX Century
Oil burning lamps with flower-engraved shades of frosted glass; on brass and marble stands hung with glass prisms. *(Farrar)* *Heights, 16 and 24 inches*

EARLY STAFFORDSHIRE AND LIVERPOOL TRANSFER-PRINTED AND LUSTRE WARE

47. SIX OLD CERAMICS
XVIII-XIX Century
Leeds Queen's ware deep circular dish; Lambeth slip-decorated brown stoneware pitcher; two Criel faïence *sucriers* with covers; two Wedgwood basalt creamers. One repaired. [Lot.] *(Farrar)*
48. THREE STAFFORDSHIRE BLUE AND COPPER LUSTRE PITCHERS
One with colored slip decoration, two encircled by blue bands of foliage. [Lot.] *(Farrar)* *Heights, about 4½ inches*

49. FIVE PIECES OLD STAFFORDSHIRE COPPER AND PINK LUSTRE WARE
Mulberry printed ale mug, small mug, sugar bowl, and two
pitchers. [Lot.] (*Farrar*) *Heights, 3 to 4½ inches*
50. TWENTY VARIOUS DECORATED CHINA CUPS WITH SAUCERS
English, XIX Century
Staffordshire and Bristol ware, variously printed in blue, carmine, India ink, and colors. Some pieces hand painted.
[Lot.] (*Farrar*)
51. THREE LEEDS, BRISTOL, AND TURNER LUSTRED AND DECORATED PITCHERS
English, XIX Century
Modeled, painted, and lustred, with sporting and rural subjects, and agricultural emblems. [Lot.] (*Farrar*)
Heights, 5½ to 7 inches
52. SEVEN VARIOUS PURPLE LUSTRE AND DECORATED CHINA CUPS WITH SAUCERS
English, Early XIX Century
Staffordshire china, variously painted and printed and rimmed with purple and gold lustre. [Lot.] (*Farrar*)
53. WHITE AND GOLD CHINA TEA SERVICE
American, circa 1850
Thirty-six pieces decorated with bands of gold lustre. [Lot.] (*Farrar*)
54. THREE VARIOUS OLD STAFFORDSHIRE PLATTERS AND A SOUP TUREEN
Printed in blue and green with varied decoration; the tureen with cover, stand, and ladle; by W. Ridgway & Co.; has time crack. [Lot.] (*Farrar*) *Lengths, 13 to 16 inches*
55. FIVE STAFFORDSHIRE DECORATED COPPER LUSTRE PITCHERS
Variously decorated with rustic subjects, birds, and foliage, one enriched with pink lustre. [Lot.] (*Farrar*)
Heights, 4 to 7 inches

56. BROWN GLAZED POTTERY CIDER SET

Bennington, Vt., circa 1850

Comprising a cider pitcher and six handled mugs. [Lot.]
 (Farrar) *Height of pitcher, 9 inches*



[NUMBER 57]

57. PAIR EARLY STAFFORDSHIRE PINK AND COPPER LUSTRE PITCHERS

Of squat bulbous shape, with loop handle and flaring spout. Decorated with bands of foliage in pink lustre and polychromy on a cream ground. Very rare. (Farrar)
Height, 6 inches

Collection of Edwin D. Minor, Stratford, Conn.

[See illustration]

58. ANGLO-AMERICAN TRANSFER-PRINTED LIVERPOOL PITCHER

Circa 1815

Bobbin-shaped Queen's ware pitcher, printed in black with the arms and motto of the United States; Franklin, Lafayette, Liberty and Paul Jones mourning at the Tomb of Washington, surrounded with the names of the thirteen original states; also, allegory of "Peace, Plenty and Independence". (Farrar)
Height, 8 inches

Note: This rare pitcher is in pristine condition and has remained in the present owner's family for many generations.

- 35- 59. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER
Circa 1800
 Showing on one side a large-sized print of the Arms of the United States and so worded above, with below *May Success attend our agriculture, trade and manufactures.* On the reverse, a ship carrying the American flag. Top rim banded in black. *Height, 6½ inches*
 Collection of Frank H. Reeve, Anderson Galleries, 1925
60. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER
Circa 1800
 Decorated on one side with the farmer's coat of arms and, on the reverse, with a farm scene. Front with the arms of the United States.
- 45- 61. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER
Circa 1800
 Printed on one side with arms of the United States, surrounded by a chain of fifteen links, each link bearing the name of a state, one link of two states, Kentucky and Tennessee. On the reverse, a ship in full sail with the American flag. Rare small pitcher in good condition. *Height, 7 inches*
- 17-2 62. SILVER RESIST LUSTRE PITCHER *English, circa 1810*
 Ovoid with short neck and shaped handle, decorated with conventional foliage in white resist. (Farrar)
Height, 5½ inches
- 20- 63. STAFFORDSHIRE SILVER LUSTRE TEAPOT AND THREE CREAMERS
 Georgian style fluted oblong teapot; three cream jugs somewhat similar. [Lot.] (Farrar)
- 20- 64. DECORATED CHINA TEA SERVICE *American, circa 1840*
 Thirty pieces painted with groups of flowers in green and carmine, on white ground. [Lot.] (Farrar)
- 17-2 65. FOUR EARLY STAFFORDSHIRE DEEP BLUE PLATES
 One with Dr. Syntax subject, 'Reading his Tour'; another with Regents Park view, and two others. One repaired. [Lot.] (Farrar) *Diameters, 9 and 10 inches*

- 12[✓] 66. THREE EARLY STAFFORDSHIRE BLUE PLATES
 [A] Transylvania University, Lexington. [B] Landing of
 General Lafayette at Castle Garden, N. Y., 16th August,
 1824. [C] Commodore MacDonough's Victory. (*Farrar*)
Diameters, 9 and 10 inches
- 15- 67. EARLY STAFFORDSHIRE BLUE AND WHITE CHINA
 TEA SERVICE
 Shaped oblong teapot, covered sugar bowl, and creamer; with
 foliage decoration. Marked CLEWS. [Lot.] (*Farrar*)
- 17[✓] 68. FIVE STAFFORDSHIRE POLYCHROMED ORNAMENTS
 Two putti figures, rooster, dish, and two groups of High-
 lander and lass. [Lot.] (*Farrar*)
- 7[✓] 69. THREE EARLY STAFFORDSHIRE BLUE PLATTERS
 Decorated with rural scenes in the Morland manner, and one
 with view of Conway Castle, Carnarvonshire. (*Farrar*)
Lengths, 20, 17, and 15 inches
- 17[✓] 70. LOT OF EARLY STAFFORDSHIRE BLUE WARE
 Bowl and small platter with views of Warleigh House, Somers-
 etshire and West Acre House, Norfolk; shaped oblong tea-
 pot, covered sugar bowl, cream jug, and mug. Various-
 ly decorated in deep blue. One repaired. [Lot.] (*Farrar*)

EARLY AMERICAN SILVER

- 15- 71. TWO EARLY AMERICAN SUGAR TONGS *Circa 1780 and 1825*
 By Daniel van Voorhis, Philadelphia, and Newell Harding,
 Boston. *Lengths, about 5 1/2 inches*
- 15- 72. TWO EARLY AMERICAN SILVER SUGAR TONGS, AND A
 SAUCE LADLE *Circa 1790 and 1825*
 Ladle by Charles Parkman. Tongs by Disbrow and another
 maker. [Lot.]
- 15- 73. SIX EARLY AMERICAN SILVER TEA OR COFFEE SPOONS
Various makers, circa 1770 and 1800
 Including examples by Henry Cogswell, William Holmes,
 David Northee, and others. [Lot.]

74. SIX EARLY AMERICAN SILVER TEASPOONS

Whitney & Baldwin, circa 1810

40-

Bowls and stems chased with shell and wheat sheaf, and engraved with monogram.

75. EARLY AMERICAN SILVER RAT-TAIL PORRIDGE SPOON

Samuel Edwards, Boston, Mass., 1705-62

35-

The stem engraved with the initials R A; maker's mark on stem near bowl; S E with crown and *fleur de lis* above and below. Very rare. Length, $7\frac{1}{2}$ inches

Collection of Robert Alling, New Haven, Conn.

[See illustration]

76. EARLY AMERICAN SILVER RAT-TAIL PORRIDGE SPOON

Maker Unknown, circa 1740

12¹²

The stem engraved with the initials L T E. Very rare.

Length, 8 inches

[See illustration]



[75]

[76]

[77]

76A. EARLY AMERICAN ENGRAVED SILVER WHISTLE

Paul Revere, Boston, 1735-1818

40- Shaped whistle engraved with conventional foliage and with ring attachment. Stamped with maker's mark, REVERE, Roman capitals in a rectangle. Length, $3\frac{1}{8}$ inches

76B. SIX EARLY AMERICAN ENGRAVED SILVER TEASPOONS

Stephen Emery, Boston, 1752-1801

1700 The bowls and stems tastefully engraved, and with the initials A G. Maker's mark, S E.

77. TWO EARLY AMERICAN SILVER TABLESPOONS

John Heath, New York, N. Y., w. 1761

20- The stems engraved with the initials M G; maker's mark on stem, J HEATH. Rare. Length, $8\frac{1}{2}$ inches

[See illustration]

78. SIX EARLY AMERICAN SILVER TEASPOONS

Ephraim Brasher, New York, N. Y., w. 1770

4500 Stems delicately engraved and monogramed; maker's mark, E B. Ephraim Brasher made the famous Brasher doubloon. Length, 5 inches

79. SEVEN EARLY AMERICAN SILVER TEASPOONS

Barnard Wenman, New York, N. Y., w. 1786

2200 Stem tastefully engraved and monogramed; maker's mark, B W. Length, $5\frac{1}{2}$ inches

80. TWO EARLY AMERICAN SILVER TABLESPOONS

Isaac Hutton, Albany, N. Y., circa 1795

15- Of graceful pattern; the stems engraved with a monogram; maker's mark, HUTTON. Length, $9\frac{1}{4}$ inches

81. SEVEN EARLY AMERICAN SILVER TEASPOONS

Various Makers, circa 1770-1800

1700 Small tea or coffee spoons, including examples by Myer Myers, David Smith, Joseph Richardson, Charles Hall, and others. [Lot.]

82. THIRTEEN EARLY AMERICAN SILVER TEASPOONS, AND A SUGAR TONG *Circa 1800-1840*

13¹² [A] Plain fiddle-pattern teaspoons with monogrammed stems; stamped, *Pear & Bacall, Boston*. [B] Sugar tongs, tastefully engraved. [Lot.] (*Farrar*)

The spoons from the Molyneaux family, Boston, Mass.

83. EARLY AMERICAN SILVER BEAKER

Maker Unknown, circa 1780

15- Small flaring cup engraved with a bird crest.

Height, 3½ inches

[See illustration]

84. EARLY AMERICAN SILVER CREAM PITCHER

Hugh Wishart, New York, N. Y., circa 1800

55- Plain ovoid with molded lip and grooved square handle. Maker's mark on bottom, WISHART. Repaired at base of handle.

Height, 6 inches

[See illustration]



[83]

[84]

[85]

85. EARLY AMERICAN SILVER BEAKER

Maker Unknown, circa 1770

17-2 Flaring-sided cup with molded rim and foot, engraved with a small monogram. *Height, 4 inches*

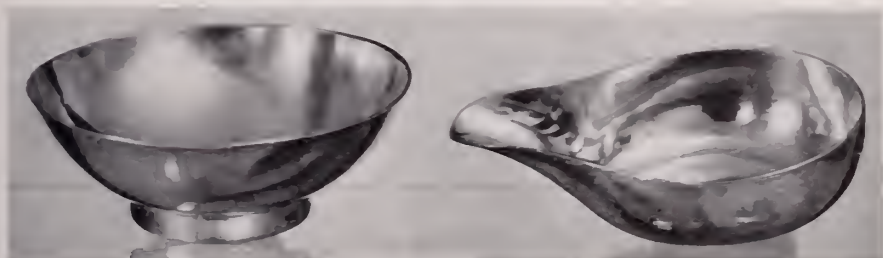
[See illustration]

86. EARLY AMERICAN SILVER SMALL BOWL

Samuel Alexander, Philadelphia, Pa., ca. 1797

30- Small shallow bowl, probably used as a pap boat. Maker's mark on foot, S ALEXANDER. Rare. *Diameter, 4 1/4 inches*

[See illustration]



[NUMBER 86]

[NUMBER 87]

87. EARLY AMERICAN SILVER PAP BOAT

Samuel Waters, Boston, Mass., circa 1790

30- Small oval bowl with flaring spout; engraved with the initials R M. Maker's mark below the rim: S W, a pellet between. Rare. *Length, 4 1/2 inches*

[See illustration]

88. PAIR EARLY AMERICAN SILVER SHOE BUCKLES

George Tyler, Boston, Mass., 1740-85

17-2 Maker's mark, G T in a rectangle. Very rare.

Width, 1 1/2 inches

89. TWENTY-FIVE EARLY AMERICAN SILVER TEASPOONS

XIX Century

1- In differing patterns, some with monogrammed stems. [Lot.]
(Farrar)

90. NINE EARLY AMERICAN SILVER TEA OR COFFEE SPOONS

Circa 1790

30- By David Moseley, Boston, and Abraham Du Bois, Philadelphia. Small spoons with feathered edges, rayed shell and leaf scroll on bowls. Rare. *Lengths, 4½ and 5 inches*

91. SIX EARLY AMERICAN SILVER COFFIN-HANDLE TEASPOONS

Saunders Pitman, Providence, R. I., 1732-1804

37- Stem engraved with a monogram; maker's mark, PITMAN. Rare. *Length, 6 inches*

92. TWO EARLY AMERICAN SILVER TABLESPOONS

John Gardner, New London, Conn., 1734-76

17- Stem engraved with a monogram; maker's mark, J GARDNER. *Length, 8¼ inches*

93. TWO EARLY AMERICAN SILVER ENGRAVED MUGS

XIX Century

15- Handled mugs, engraved with foliage, inscriptions and dates. One stamped, E C GARNER. *Height, 3¾ inches*

94. SIX EARLY AMERICAN SILVER TABLESPOONS

Various Makers, circa 1760-1800

15- One by Myer Myers, president of the New York Silversmith's Society, 1776; one by Joseph Du Bois, New York, circa 1790; one by Pitkin of East Hartford, Conn. Three others, including an unmarked spoon. Stems monogrammed and initialed. *Lengths, 7½ to 8½ inches*

95. THREE EARLY AMERICAN COFFIN-HANDLE SILVER TABLESPOONS

Miles Beach, Conn., 1742-1828

17- Of pleasing design, stems of uncommon pattern engraved with a monogram. Maker's mark, BEACH. *Length, 8¾ inches*

96. TWELVE EARLY AMERICAN SILVER TEASPOONS

Joel Sayre, Southampton and New York, N. Y., circa 1790

17- Stems engraved with a monogram; maker's mark, J SAYRE. *Length, 6¼ inches*



[NUMBER 97]

97. EARLY AMERICAN SILVER PORRINGER

William Moulton, 5th, Newburyport, Mass., circa 1790

Convex-sided circular bowl with slightly depressed base; fine handle of pierced hexafoil pattern called 'key hole', stamped on reverse with maker's name, MOULTON, in a rectangle.

Diameter, 5 1/4 inches

Note: A similar porringer was in the Francis P. Garvan collection.

[See illustration]

98. SIXTEEN EARLY AMERICAN SILVER TABLESPOONS

XVIII-XIX Century

In various patterns, and bearing different makers' marks. Some engraved with monograms and initials. [Lot.]
(Farrar)

99. EARLY AMERICAN SILVER TUMBLER

John Mott (?), New York, N. Y., circa 1790

Plain beaker with molded rim, base stamped. MOTT'S, in a rectangle.

Height, 3 3/4 inches

100. SILVER PIERCED AND ENGRAVED SWEETMEAT BASKET
IN THE FRENCH TASTE

William Adams, New York, N. Y., w. 1833

Boat-shaped, pierced, chased and engraved with medallions, swags, and foliage arabesques in the Louis Seize taste.

Length, 10 inches

101. EARLY AMERICAN SILVER CREAM PITCHER

Saunders Pitman, Providence, R. I., circa 1790

Slightly ovoid oval pitcher, with reeded flaring rim and grooved square handle; engraved with a monogram; maker's mark on inside of handle, PITMAN.

Height, 5 inches

[See illustration]

102. EARLY AMERICAN SILVER ENGRAVED OVAL SUGAR BOWL

Joel Sayre, Southampton and New York, N. Y., circa 1790

Two-handled fluted oval bowl engraved with a band of lambrequin ornament around the upper part, also cartouches of oak leaves and acorns enclosing a monogram. Maker's mark on bottom, J SAYRE.

Width, 8 inches

[See illustration]



[NUMBER 102]

[NUMBER 101]



[NUMBER 103]

103. EARLY AMERICAN SILVER ENGRAVED OVAL TEAPOT

Hugh Wishart, New York, N. Y., circa 1790

8- Straight-sided oval teapot with band of engraved ornament around the upper part, also two escutcheons enclosing a monogram; domed cover with urn finial, tapered spout, reeded borders, and black ebony handle. Maker's mark on bottom. WISHART.

Height, 8 inches

[See illustration]

104. EARLY AMERICAN SILVER CREAMER AND SUGAR BOWL

W. B. Heyer, New York, N. Y., circa 1810

40- Urn-shaped sugar bowl with chased gadroon borders, two reeded handles, and ball feet. Creamer to match. Both pieces stamped, W. B. HEYER, in a rectangle. [Lot.]

105. EMPIRE SILVER COFFEE POT *American (?)*, circa 1820

80- Vase-shaped with domed cover, tapered spout ending in animal mask. Ebony handle needs repairing. Has engraved crest; base stamped with initials which appear to be J. B.

Height, 11 1/2 inches

106. MISCELLANEOUS LOT OF EARLY AMERICAN KNIVES, FORKS AND SPOONS

17- Some with monogrammed stems. [Lot.] (*Farrar*)

107. PAIR EARLY AMERICAN PEWTER CANDLESTICKS

Henry Hopper, New York, circa 1845

10- Graceful urn-shaped shaft on circular dome base, flaring
bobèche. With maker's name on bottom. *Height, 10 inches*

Note: Hopper was one of the finest makers of candlesticks.

EARLY AMERICAN AND ENGLISH
FURNITURE AND DECORATIONS

108. PAIR GLASS PRISM AND GILDED METAL CANDELABRA

American, XIX Century

35- Formed as figures of warriors standing in tabernacles, in
gilded cast metal; branches for two lights hung with cut glass
prisms. (*Farrar*) *Height, 17 inches*

109. ENGRAVED GLASS AND GILDED METAL TABLE LAMP

American, XIX Century

30- Oil lamp converted to electricity, the etched glass globe prob-
ably of Sandwich make. Embellished with cut crystal lustres.
(*Farrar*) *Height, 20 inches*

110. THREE DECORATIVE BRASS OBJECTS

American, XIX Century

25- Warming pan with turned maple handle; bucket-shaped
scuttle; ship's green 'port light', fitted for electricity. [Lot.]
(*Farrar*)

111. PAIR COLONIAL BRASS ANDIRONS, WIRE FENDER
SHOVEL AND TONGS, AND TWO JAMB HOOKS

80- Andirons of baluster and ball pattern, with splayed feet; wire
mesh fender with brass rail and ball finials; brass-handled
shovel and tongs and two jamb hooks. [Lot.] (*Farrar*)

Height of andirons, 15 inches
Length of fender, 47 inches

Collection of Mrs. Etta Bowker, Hanover, Mass., 1922

112. PAIR COLONIAL BRASS ANDIRONS, FIREGUARD, AND TWO IMPLEMENTS

Andirons of baluster and ball pattern, on splayed feet; brass-handled shovel and tongs to match. Wire mesh spark guard trimmed with brass rail. [Lot.] (Farrar)

Height of andirons, 15 inches

Length of guard, 41½ inches

113. PEWTER AND PINE WALL MIRROR WITH

EAGLE DECORATION

American, XIX Century

The mirror glass in a pewter frame elaborately pierced with flowers and crested with the American eagle; mounted on a pine panel. (Farrar) *Height, 22½ inches; width, 14 inches*

114. TWO DECORATED AND JAPANNED TOLE TEA TRAYS

English, XIX Century

One finely painted with a bouquet of flowers in colors on a black and gold ground; the other with a view of Llanroost Bridge, Marionethshire. (Farrar)

Lengths, 29 and 30½ inches

115. TWO JAPANNED METAL TRAYS, HAND BELLOWS AND WARMING PAN

American, Early XIX Century

Trays painted with figures of lovers and stencilled; pump-type bellows of pine and maple; warming pan with turned maple handle. [Lot.]

116. THREE FLOWER-PAINTED TOLE AND PAPIER MÂCHÉ TEA TRAYS

English, XIX Century

One circular and two oblong; painted with flowers and foliage. [Lot.] (Farrar)

Lengths, 16, 22, and 31½ inches

117. GARNITURE OF THREE GILDED METAL AND GLASS PRISM CANDELABRA

American, XIX Century

Formed as figures of Angelica and Roger, in gilded cast metal, on marble bases; embellished with crystal prisms. (Farrar)

Heights, 15 and 13 inches

118. SMALL EMPIRE CARVED AND GILDED WALL MIRROR

Circa 1825

15- Frame composed of split balusters and applied cornucopia motive on the upper part. (*Farrar*)
Height, 30 inches; width, 15 inches

119. SET OF FOUR LITHOGRAPHS IN COLORS

Currier & Ives, New York, 1869

20- AMERICAN HOMESTEAD: SPRING, SUMMER, AUTUMN, WINTER. Pub. by Currier & Ives, 1869. Medium folio, with margin and titles. Framed. (*Farrar*)

120. TWO STIPPLE ENGRAVED PORTRAITS OF WASHINGTON AND LINCOLN

American, XIX Century

15- Portrait of Washington pub. by J. C. Buttre, 48 Franklin Street, New York; portrait of Lincoln, by T. Kelly, after Gilbert Stuart. Framed. (*Farrar*)

121. THREE NEEDLEWORK SAMPLERS

American, XVIII-XIX Century

15- Worked with a variety of motives, numerals, and alphabets, in silk cross-stitch on scrim. Dated 1790, 1814, and 1836. Unframed. [Lot.] (*Farrar*) *Sizes, about 15 by 10 inches*

122. COLLECTION OF THIRTY-TWO DAGUERREOTYPES

American, XIX Century

15- Variety of subjects; interesting studies of Victorian costumes; in stamped leather cases. [Lot.] (*Farrar*)

123. TWO PORTRAIT SILHOUETTES

American, Early XIX Century

Pass [A] Profile of an elderly gentleman, stamped *Peale's Museum*. [B] Profile of a lady in Empire style coiffure. Framed. [Lot.] (*Farrar*)

124. PORTRAIT OF A YOUNG MAN

American, circa 1830

30- Half length portrait of a full featured young man looking toward the spectator; wearing black coat, stiff white linen stock, and checkered scarf. Painted against a dark background deepening to a reddish tone. Gilded gesso and wood frame. (*Farrar*) *Height, 29 inches; width, 25 inches*

125. FLOWER STUDY *J. E. Nagle, Conn., XIX Century*
 Roses, dahlias, and chrysanthemums grouped in a vase, a
 bird's nest at its base, in the Dutch manner. Signed at lower
 left. Gilt frame. (Farrar)
Height, 30½ inches; width, 25 inches
126. EMPIRE CARVED AND GILDED MANTEL MIRROR
American, circa 1820
 Architectural style embellished with gilded gesso ornament.
 (Farrar) *Height, 19½ inches; length, 48 inches*
127. PAIR OLD PENNSYLVANIA PAINTINGS ON GLASS
 Three-quarter-length portrait of a young man in white coat,
 with arms folded over sword; captioned, *F. Napoleon*. Pine
 frame. *Height, 11½ inches; width, 9½ inches*
128. PAINTING ON GLASS *American, XIX Century*
 Representing the Garden of Eden with the figure of Adam
 kneeling in adoration; animals and birds grouped around.
 Gilded frame. (Farrar) *Height, 17 inches; length, 38 inches*
129. PAIR COLONIAL BRASS ANDIRONS, SHOVEL, AND TONGS
 Andirons of small size in baluster pattern, on splayed feet;
 brass-handled shovel and tongs to match. [Lot.] (Farrar)
Height of andirons, 16 inches
130. PAIR COLONIAL BRASS ANDIRONS, POKER, SHOVEL, AND
 TWO JAMB HOOKS
 Andirons of urn and baluster pattern, on splayed feet. Brass-
 handled poker and shovel, and pair brass jamb hooks. [Lot.]
 (Farrar) *Height of andirons, 17 inches*
131. TWO DECORATIVE SMALL OBJECTS *XVIII-XIX Century*
 [A] Acajou and brass thermometer, by Lerebours, Place
 Pont Neuf, Paris. [B] Sheraton inlaid mahogany tea caddy
 with fitted interior. [Lot.] (Farrar)
Lengths, 20 and 8 inches



[NUMBER 132]

132. PAIR COLONIAL BRASS ANDIRONS, WIRE SPARK GUARD
SHOVEL AND TONGS, AND TWO JAMB HOOKS

90- Andirons of ball and baluster pattern on splayed feet; three-
fold wire-mesh guard with brass rail; brass-handled shovel
and tongs, and two brass jamb hooks. [Lot.] (Farrar)

Height of andirons, 21 inches

Length of guard, 62 inches

[See illustration of part]

133. STENCILED MAHOGANY SHELF CLOCK

Rollin Atkins, Bristol, Conn., circa 1830

15- Mahogany case in architectural style with stenciled pilasters
and pediment; the glass door painted with a sailing vessel in
colors. (Farrar)

Height, 31 inches

134. EMPIRE BLACK AND GOLD WALL MIRROR

American, circa 1825

15- Oblong frame composed of split balusters with metal rosettes at the corners; with painted glass panel above the mirror. Redecorated. (Farrar)

Height, 32 inches; width, 16½ inches

135. DECORATED AND GILDED MAHOGANY BANJO CLOCK

American, circa 1820

35- The glass panel of the pendulum door painted with a sailing vessel off the coast; the narrow glass panel with stars and foliage volutes in red, blue, and gold. Gilded metal eagle finial and gilded wood bracket. Some restorations. (Farrar)

Height, 35 inches

136. MAHOGANY DRESSING GLASS AND PAIR

COLONIAL BRASS ANDIRONS American, Early XIX Century

15- [A] Dressing glass with arched mirror surmounting oblong base with drawer. [B] Andirons baluster-shaped on splayed feet. [Lot.]

*Dressing glass: Height, 21 inches; width, 15 inches**Andirons: Height, 16 inches*

137. PAIR COLONIAL BRASS ANDIRONS

25- Fine baluster and ball pattern, on splayed feet. (Farrar)

Height, 14 inches

138. BRASS-TRIMMED IRON FRANKLIN STOVE

American, Early XIX Century

30- Good example, the frieze and pilasters cast in a design of undulating grapevine similar to that found in McIntire architecture. (Farrar)

*Height, about 3 feet 6 inches; length, about 4 feet 6 inches**Note: A similar stove is in the museum at Doylestown, Pa.*

139. CARVED MAHOGANY AND STENCILED SHELF CLOCK

Ephraim Downes, Bristol, Conn., circa 1825

15- Mahogany case of Empire design, the top stenciled with a spread eagle. The pendulum door with a decorated glass panel. (Farrar)

Height, 28 inches; width, 17 inches

140. DECORATED MAHOGANY SHELF CLOCK

Eli Terry, Watertown, Conn., circa 1830

50- Mahogany case of architectural form embellished with three brass finials of later date; the glass door decorated with a view of a Colonial edifice in black and gold border. (Farrar)
Height, 30 inches

141. DECORATED MAHOGANY BANJO CLOCK

New England, circa 1820

55- Wall clock of Willard type, the glass front decorated with a landscape view and cartouche of scrolled foliage in colors and gold. Some defects.
Height, 32½ inches

142. CHIPPENDALE MAHOGANY DRESSING GLASS

English, XVIII Century

30- Comprising small oblong swing mirror surmounting shaped base with three drawers and bracket feet. (Farrar)
Height, 19 inches; width, 19 inches

143. SHERATON INLAID MAHOGANY BAROMETER

Prevosto, London, circa 1800

40- Banjo-shaped case, banded with tulipwood and sycamore, the spirit level dial inscribed, *Prevosto, 75 High Holborn, London*. Veneer slightly imperfect. (Farrar)
Height, 43 inches

144. GEORGIAN MAHOGANY CELLARETTE ON STAND

English, XVIII Century

30- Square coffret with brass handles, on molded stand with tapered square legs. (Farrar)
Height, 29 inches; width, 11½ inches

145. CLIPPER SHIP WEATHERVANE

American, XIX Century

90- Of metal, enriched with gilding; a two-masted vessel with single sail, surmounting the four points of the compass.
Height, about 5 feet; width, 40 inches

146. PAIR COLONIAL BRASS ANDIRONS, SHOVEL, AND TONGS

25^{1/2} Andirons of baluster and ball pattern, on splayed feet. Brass-handled shovel and tongs. [Lot.] (Farrar)
Height of andirons, 12 inches

147. TWO MAPLE AND HICKORY DAIRY CHURNS

American, XIX Century

1802 Suitable for waste-paper holders, walking stick stands, or
jardinières. (Farrar) *Heights, 17 and 20 inches*

148. MAHOGANY AND YELLOW BROCADE STOOL

English, XVIII Century

35- Shaped oblong top in golden yellow brocade of later date;
grooved and tapered square legs. (Farrar)

149. MAHOGANY CANTERBURY

English, Early XIX Century

1750 Stand for folios and magazines with slatted sides, turned short
legs and casters. (Farrar)

Height, 17½ inches; length, 19 inches

150. CHIPPENDALE MAHOGANY AND YELLOW BROCADE BENCH

English, XVIII Century

270 Oblong with square legs and stretchers; slip top in golden
yellow brocade. (Farrar) *Length, 20½ inches*

151. CHILD'S QUEEN ANNE MAPLE DESK ON STAND

Colonial Style

130- With three drawers and a hinged slant front enclosing fitted
interior; the stand with scalloped apron and short cabriole
legs. *Height, 32 inches; width, 21 inches*

152. STENCIL-DECORATED HITCHCOCK ROCKER

American, circa 1825

15- Uncommon arrow back and rush seat. (Farrar)

From Prospect, Conn.

153. SMALL MAHOGANY TWO-TIER STAND

English, circa 1800

270 Small square table for bric-a-brac, with drawer and slender
legs. (Farrar) *Height, 30½ inches; width, 13 inches*

154. TWO MAHOGANY AND MAPLE CANDLESTANDS

American, XVIII Century

170 One octagonal, one circular, on turned pedestals and cabriole
tripod. (Farrar) *Heights, 26 and 29 inches*



[NUMBER 155]

[NUMBER 156]

155. CHIPPENDALE CARVED MAHOGANY LADDER-BACK
SIDE CHAIR

New England, circa 1775

Slightly flaring back composed of four openwork undulating horizontal slats; grooved and tapered square legs with molded stretchers. Seat in golden yellow brocade. (*Farrar*)

320-

Note: An accompanying document states that this chair is one of a set of six owned originally by John Hancock, signer of the Declaration of Independence, and was purchased at the sale of his effects following upon his death, by the Curtis family of Massachusetts. The chair was obtained by the present owner from a member of the Curtis family.

[See illustration]

156. CHIPPENDALE CARVED MAHOGANY LADDER-BACK
SIDE CHAIR *American, circa 1775*
Pleasing simple back composed of three pierced undulating horizontal slats; grooved and tapered square legs and stretchers. Slip seat in golden yellow brocade. (Farrar)
[See illustration]
157. SHERATON MAHOGANY AND NEEDLEWORK POLE SCREEN
English, circa 1810
Slender turned tripod, mounted with an octagonal panel of nineteenth century floral *petit point* on a mulberry ground. (Farrar) *Height, 45 inches*
158. SHERATON MAHOGANY SWELL-FRONT BUREAU
WITH SECRETARY DRAWER *American, circa 1810*
Curved front contains four long drawers, the top drawer with let-down front and fitted for writing purposes with small drawers and pigeonholes; valanced skirt curving into tapered bracket feet. (Farrar) *Height, 43 inches; length, 43 inches*
159. CARVED MAHOGANY CANDLESTAND
American, Late XVIII Century
Square top tilting on turned pedestal and cabriole tripod. (Farrar) *Height, 25 inches; width, 18 inches*
Collection of William Delano (1775-1814) of Scituate, Mass.
160. INLAID CHERRYWOOD CANDLESTAND
American, Late XVIII Century
Square top, inlaid with lozenge and fan ornament in light and dark woods; on turned pedestal and cabriole tripod with spade feet. *Height, 26 inches; width, 14½ inches*
161. HEPPLEWHITE MAHOGANY ARMCHAIR
English, XVIII Century
Arched back, with pierced beaker-shaped splat and gently curved arms; seat in yellow damask. (Farrar)



[NUMBERS 162 AND 163]

162. INLAID MAHOGANY 'KIDNEY DIAL' SHELF CLOCK

Timothy Chandler, Concord, N. H., circa 1800

180- Case of light mahogany in two tiers inlaid with checkered bandings of light and dark woods; the shaped dial inscribed, *Tim. Chandler, Concord* in a gilt scroll cartouche. Furnished with wood bracket of later date. (*Farrar*)

Height, 30 inches; width, 12½ inches

[See illustration]

163. SHERATON MAHOGANY INLAID CARD TABLE

American, 1800-1810

35- Pleasingly shaped top with hinged leaf, on four reeded and tapered legs, the frieze inlaid with a panel of fiddle back maple. (Farrar)

Height, 28½ inches; length open, 34 inches

[See illustration]

164. MAPLE RUSH-SEATED ROUNABOUT CHAIR

American, XVIII Century

35- Horseshoe-pattern arms on turned uprights, with bracing spindles. (Farrar)

165. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

XVIII Century

35- Molded upright frame, fret-carved at the top and base in scroll outline. Refinished. (Farrar)

Height, 37½ inches; width, 20 inches

166. SHERATON MAHOGANY CANDLESTAND *American, circa 1800*

35- Attractively shaped top, on turned pedestal and cabriole tripod with splayed feet. (Farrar)

Height, 27½ inches; width, 17 inches

167. HEPPLEWHITE CARVED MAHOGANY AND
NEEDLEWORK POLE SCREEN*English, XVIII Century*

75- Rectangular panel of *petit* and *gros point* needlework designed with a bouquet of flowers and leafage emerging from a cornucopia, mounted on slender shaft and cabriole tripod with snake feet. Needlework partly restored. (Farrar)

Height, 57 inches

168. SHERATON CARVED MAHOGANY TORCHÈRE

English, Early XIX Century

Pass Acanthus-carved pedestal for a vase, with tripod base. Reconstructed. (Farrar)

Height, 54 inches



[NUMBER 169]

169. PAIR DUNCAN PHYFE CARVED MAHOGANY
LYRE-BACK SIDE CHAIRS

American, circa 1810

Conforming back in the Directoire taste, composed of reeded uprights, lyre-shaped splat, and paneled crest rail carved with drapery swag. Seat frame reeded; front supports carved as goat's legs ending in cloven hoofs. Slip seat in brown velours.

[See illustration]



[NUMBER 170]

170. CHIPPENDALE MAHOGANY BLOCK-FRONT KNEEHOLE DESK
American, XIX Century

Small rectangular writing desk with seven block-front drawers surrounding a recessed cupboard; stands on eight claw-and-ball feet.

Height, 31 inches; length, 33½ inches

Collection of Frederick Benedict, Oyster Bay, Long Island
Collection of Mrs. J. B. Marie, Cold Spring, New York

[See illustration]

171. STENCIL-DECORATED 'BOSTON' ARM ROCKER

American, XIX Century

Flaring comb back retains its original stenciled decoration of buildings and trees. Uncommon example with mahogany arms. (Farrar)

20-

172. HEPPLEWHITE INLAID MAHOGANY WRITING DESK

American, Late XVIII Century

Uncommon piece, with two drawers above which a hinged slant flap encloses small drawers and pigeonholes; on tapered square legs inlaid with bandings and husk ornament in satinwood.

Height, 36 inches; length, 37 inches

90-

173. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

American, XVIII Century

Oval top with hinged leaves, one drawer, four tapered square legs; inlaid with formalized pendant ornament and bandings of satinwood and dark holly.

Height, 28 inches; length open, 40 inches

50-

174. HEPPLEWHITE INLAID MAHOGANY SHIELD-BACK

SIDE CHAIR

American, XVIII Century

Shield-shaped back with grooved upright slats converging to a satinwood inlaid sunburst motive at the base; leather-covered slip seat, tapered square legs and stretchers.

60-

175. SMALL SHERATON MAHOGANY SIDEBORD

English, XVIII Century

Convex front with three drawers around a centre recess; on tapered and molded square legs. (Farrar)

Height, 35½ inches; length, 41 inches

70-

176. MAPLE OCTAGONAL CANDLESTAND *American, circa 1820*

Octagonal top on vase-turned pedestal and curved tripod. Refinished. (Farrar)

Height, 27 inches; diameter, 18 inches

From the Walker family, Northford, Conn.

15-

177. MARTHA WASHINGTON MAHOGANY
UPHOLSTERED ARMCHAIR *American, XVIII Century*
Canted and slightly arched back and shaped seat in flower-
brocaded light fabric; grooved, tapered, and slightly curved
mahogany arms extending into tapered and grooved square
legs. One arm repaired.
178. HELPLEWHITE INLAID MAHOGANY SWELL-FRONT BUREAU
American, circa 1800
Convex front contains four drawers in figured mahogany, the
edge of the top and the skirt banded with satinwood.
(Farrar) *Height, 42 inches; width, 41 inches*
179. CURLY MAPLE TAVERN TABLE *American, XVIII Century*
Oblong top in riddle-back maple, baluster-turned legs with
plain stretchers. (Farrar) *Height, 23 inches; length, 30 inches*
180. MAHOGANY CORNER CHAIR *English, XVIII Century*
Roundabout arm with turned post supports and narrow flat
spindles; wooden seat, possibly of later period; four straight
chamfered legs with molded stretchers.
181. SHERATON INLAID MAHOGANY BUREAU
WITH SECRETARY DRAWER *English, circa 1810*
In light mahogany, with four drawers handsomely figured and
banded with sycamore. Top drawer has let-down front and
is fitted for writing purposes. With restorations.
Height, 40½ inches; width, 38 inches
182. QUEEN ANNE CARVED WALNUT AND
GILDED WALL MIRROR *XVIII Century*
Molded frame of figured walnut, fret-carved at the top and
base in scroll outlines; the crest incised and gilded with formal
shell and foliage. Old glass. (Farrar) *Height, 32 inches; width, 18 inches*



[NUMBER 183]

- 140- 183. PAIR HEPPLEWHITE FINELY CARVED MAHOGANY
SIDE CHAIRS *English, XVIII Century*
Arched and molded open back with pierced beaker form splat,
finely carved with husk and honeysuckle ornament; tapered
square legs and stretchers. Slip seat in rose brocatelle. Rare.
(Farrar)
From Gill & Reigate, London
[See illustration]

- 20- 184. SHERATON INLAID MAHOGANY CANDLESTAND
English, Late XVIII Century
Octagonal top banded with light and dark wood, tilting on
turned pedestal and arched tripod, also inlaid. (Farrar)
Height, 30 inches; width, 22 inches

185. GOTHIC CHIPPENDALE CARVED MAHOGANY ARMCHAIR

English, XVIII Century

Ample proportioned chair, the openwork splat carved in the Gothic taste; grooved and curved arms, conforming seat in golden yellow brocade; with restorations. (Farrar)

188. MAPLE SPLAYED-LEG OVAL TEA TABLE

American, XVIII Century

Oval top widely overlapping four turned slender legs widely splayed.

Height, 28 inches; length, 31 inches

189. CHIPPENDALE MAHOGANY SERPENTINE-FRONT WRITING DESK

Rhode Island, circa 1770

Body contains four long drawers cut in serpentine curves and furnished with a set of old gilded metal handles; the bails of two handles are missing. Above the drawers a hinged flap encloses a series of small drawers and pigeonholes; stands on four bold claw-and-ball feet.

Height, 45 inches; width, 42 inches

190. TWO MAPLE 'BOSTON' ROCKERS

American, XIX Century

Comb backs, rounded seats, and turned legs. (Farrar)

191. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

English, XVIII Century

Open back with pierced beaker-shaped splat; slip seat in golden yellow brocade, molded square legs with stretchers. (Farrar)

192. CURLY MAPLE BUREAU *American, XVIII Century*
 Straight front contains four drawers in light maple with
 fiddle-back texture, thumb-molded top, bracket feet.
 35- Height, $34\frac{1}{2}$ inches; length, 40 inches
193. CARVED MAHOGANY PIECRUST TABLE *American, XVIII Century*
 Circular top with piecrust edge, tilting on 'bird cage', spiral
 fluted pedestal, and cabriole tripod with snake feet. Top
 55- restored. Height, $28\frac{1}{2}$ inches; diameter, 30 inches
194. MAHOGANY AND YELLOW BROCADE ARMCHAIR *English, XVIII Century*
 Canted back, shaped sides and slightly arched crest, in golden
 yellow brocade of later date; mahogany square legs and
 stretchers with some repairs. (Farrar)
 75-
195. CHIPPENDALE CARVED MAHOGANY SMALL KNEE HOLE DESK *English, XVIII Century*
 Of rectangular form, with seven drawers in the front sur-
 rounding a knee space which contains a recessed small cup-
 board, the drawers furnished with willow pattern brass
 80- handles and key plates. Height, 29 inches; length, 30 inches
196. QUEEN ANNE WALNUT AND GOLD BROCADE WING CHAIR *English, Early XVIII Century*
 Winged easy chair of graceful outline, covered in golden
 yellow brocade of later date; on walnut cabriole front legs
 145- ending in snake feet. (Farrar)
197. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD
 CARD TABLE *American, 1790-1800*
 Shaped and hinged top; four tapered square legs. Frieze
 veneered and inlaid with branch satinwood and cross-cut
 40- mahogany. Height, 29 inches; length open, 35 inches



[NUMBER 198]

198. SHERATON MAHOGANY 'MARTHA WASHINGTON'
WORK TABLE *American, 1800-10*

105- Rectangular with rounded end compartments having rising covers; two drawers in front; reeded, tapered and turned legs.

Height, 28½ inches; width, 28 inches

[See illustration]

199. HEPPLEWHITE INLAID MAHOGANY
SERPENTINE-FRONT BUREAU *Circa 1790*

70- Serpentine front contains three small and three large drawers with brass bail-pattern handles; chamfered corners inlaid with checkered bandings of light and dark woods; valanced skirt and tapered bracket feet.

Height, 41 inches; length, 48 inches

200. CHIPPENDALE CARVED MAHOGANY WALL MIRROR
Frame fret-carved at the top and base in scroll outline.
(Farrar) Height, 34 inches; width, 19 inches

25-

201. CARVED MAHOGANY CLAW-AND-BALL FOOT CARD TABLE
Chippendale Style
Hinged top with scalloped corners, and hollowed pockets for
counters and candlesticks; on four leaf-carved cabriole legs
ending in claw-and-ball feet.
Height, 28½ inches; length open, 32 inches

30-

202. SEVEN CURLY MAPLE CANE-SEATED CHAIRS
American, circa 1825
Splatted and slightly conforming back, turned spindle legs;
cane seat. (Farrar)

Pass

203. TURNED MAPLE SMALL OVAL TAVERN TABLE
American, XVIII Century
Oval top, on four attractively turned splayed legs with plain
stretchers. Top restored.
Height, 24½ inches; length, 33 inches

30-

204. CHIPPENDALE CARVED MAHOGANY ARMCHAIR
English, XIX Century
The open flaring back, voluted arms and cabriole front legs
handsomely carved with shells, leafage fluting. Slip seat in
worn black haircloth.

40-

205. SHERATON INLAID MAHOGANY SIDEBORD
Salem, Mass., circa 1800
The straight front equipped with three drawers above cup-
boards and bottle drawers, furnished with old chased brass
handles; on tapered square legs. Inlaid and banded with
satinwood. (Farrar) Height, 37 inches; length, 57 inches

130-



[NUMBER 206]

206. GEORGE III MAHOGANY TRIPLE-BACK SETTEE

English, XVIII Century

Three-chair back with openwork splats; gracefully curved and scrolled arms, molded square legs with stretchers. Seat in rose brocatelle. (Farrar)

Length, 5 feet

80- From Grimsthorpe Castle, England

[See illustration]

207. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD CARD TABLE

American, circa 1790

02- Hinged top cut in pleasing yoke and convex curves, the frieze and tapered square legs handsomely inlaid and veneered with panels of feathered satinwood, crosscut mahogany, and bandings of yellow holly.

Height, 29 inches; length open, 35 inches

208. MAHOGANY SLANT-TOP WRITING DESK

American, XVIII Century

80- Contains four drawers with chased oval brass handles above which a hinged slant flap encloses small drawers and pigeon-holes; on ogee bracket feet. (Farrar)

Height, 42 inches; width, 38 inches

Collection of Noah Humphrey, West Hingham, Mass.

209. TWO EMPIRE DECORATED BLACK AND GOLD

WALL MIRRORS

American, circa 1820

35- Redecorated. [Lot.] (Farrar) *Heights, 29 and 36 inches*

210. TWO MAPLE 'BOSTON' ROCKERS *American, XIX Century*

35- With spindled backs and turned supports; one with cane seat. (Farrar)

211. MAPLE AND HICKORY SIX-SLAT ARM ROCKER

Pennsylvania, circa 1730

45- The front posts and stretcher show unusually fine turnings for this type of chair. Six arched slats between plain posts with baluster finials. Rare with six slats.

212. CURLY MAPLE AND PINE BUREAU *American, circa 1800*

15- With four beaded drawers in fiddle-back maple having small brass knobs. (Farrar) *Height, 39 inches; length, 41 inches*

From Stamford, Conn.

213. CHIPPENDALE CARVED MAHOGANY

LADDER-BACK ARMCHAIR

English, XVIII Century

60- Back composed of four pierced undulating horizontal slats carved with rosette ornaments at the corners; gently voluted arms, seat in golden yellow brocade, grooved square legs with stretchers. (Farrar)

From Gill & Reigate, London

[See illustration]



[NUMBER 214]

[NUMBER 213]

214. CHIPPENDALE CARVED MAHOGANY

LADDER-BACK SIDE CHAIR

English, XVIII Century

Amplly proportioned chair, the back composed of four pierced undulating slats, the top rail curiously carved; conforming seat in golden yellow brocade; tapered square legs with stretchers. (Farrar)

From Gill & Reigate, London

[See illustration]

215. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

American, circa 1800

Oblong top with two hinged and rounded leaves; on tapered square legs, a drawer at one end. Inlaid with bandings of holly and ebony. Height, 30 inches; length open, 38 inches

216. SET OF EIGHT CARVED MAHOGANY
LADDER BACK DINING CHAIRS *Chippendale Style*
260- Two arm- and six side chairs, the seats in mulberry striped fabric. Reproduction of a well known set of Chippendale chairs. (Farrar)
217. SHERATON MAHOGANY TAMBOUR-TOP WRITING DESK *English, XVIII Century*
60- Interior fitted with small drawers and pigeonholes in bird's-eye maple, enclosed by a tambour cylinder, two drawers and a pull-out writing slide in front; four tapered square legs.
Height, 40½ inches; width, 37 inches
218. CHIPPENDALE MAHOGANY AND YELLOW BROCADE SOFA *English, XVIII Century*
100- Back arched in graceful serpentine curve, outscrolled arms, wide seat, upholstered and covered in golden yellow brocade of later date; on mahogany square legs with stretchers.
(Farrar) *Length, 7 feet*
219. QUEEN ANNE CARVED AND PARCEL-GILDED WALL MIRROR *Circa 1720*
75- Slightly arched and molded upright frame of figured walnut, the crest fret-carved in scroll pattern and embellished with a pierced, carved, and gilded shell and flower medallion; beveled mirror in two sections.
Height, 46 inches; width, 19 inches
[See illustration]
220. GEORGE III MAHOGANY SERPENTINE-FRONT BUREAU *English, XVIII Century*
135- With four beaded long drawers and a pull-out writing shelf; beaded circular drawer handles and bail-patterned end handles.
Height, 34 inches; length, 41 inches
[See illustration]
221. SHERATON INLAID MAHOGANY DROP-LEAF TABLE *English, circa 1800*
45- Oblong top with two hinged leaves banded with rosewood, one drawer; turned pedestal support and four splayed legs with brass paw feet.
Height, 27½ inches; length open, 43 inches



[NUMBERS 219 AND 220]

PAIR SANDWICH PRESSED GLASS CANDLESTICKS—NUMBER 32A

223. QUEEN ANNE LEATHER-COVERED WALNUT WING CHAIR

American, XVIII Century

135- Canted back, shaped sides, slightly outcurved arms and wide seat, in brown leather of a later date trimmed with brass nails. On mahogany cabriole front legs ending in pad feet.

Collection of George S. Palmer, Anderson Galleries, 1928

Illustrated in Wallace Nutting, *Furniture Treasury*, Vol. II, Fig. 2052

224. TWO EMPIRE DECORATED AND GILDED MIRRORS

American, circa 1830

30- Oblong frames, one painted to simulate tortoise-shell and gilded; the other with black and gold pilasters, the glass frieze painted with figure of a young girl. (Farrar)

Heights, 29 and 25 inches; widths, 16½ and 14 inches

225. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

100- Open back with pierced scroll and foliage splat; slip seat in golden yellow brocade; plain square legs with stretchers. (Farrar)

From Gill & Reigate, London

226. TURNED CURLY MAPLE GATE-LEG TABLE

American, Early XVIII Century

Pass Oval top of light maple showing faint curl; the slender stationary and gated supports and stretchers all turned in vase-baluster pattern; a drawer at one end.

Height, 28 inches; length open, 48 inches

227. SET OF THREE SHERATON MAHOGANY CHAIRS

English, Late XVIII Century

60- Armchair and two side chairs, the molded square back filled with shaped upright slats; tapered square legs with stretchers. Seat in rose brocatelle. (Farrar)

228. LATE SHERRATON MAHOGANY THREE-PART DINING TABLE

English, Early XIX Century

Comprising a rectangular centre part with drop leaves, and two end tables; on fourteen tapered and spirally fluted legs with casters. (Farrar)

Height, 28 inches; length extended, 9 feet; width, 40 inches

229. QUEEN ANNE CURLY MAPLE CHEST ON STAND

American, XVIII Century

Tall chest of seven drawers, in faintly figured light maple; on low stand with fancifully carved skirt and short cabriole legs. Stand restored. Height, 56 inches; width, 37½ inches

230. MAPLE 'BOSTON' ROCKER AND WINDSOR ARMCHAIR

American, XVIII-XIX Century

With spindled comb back and conforming solid seat. (Farrar)

231. EIGHT YEW AND ELMWOOD WINDSOR CHAIRS

English, XVIII Century

Two armchairs and six side chairs with spindled oval backs framing wheel pattern splats. (Farrar)

232. SHERRATON MAHOGANY DROP-LEAF TABLE

American, circa 1805

Rectangular top with two hinged and scalloped leaves; one drawer, reeded and tapered legs. (Farrar)

Height, 28½ inches; length open, 49 inches

233. MAPLE SLANT-TOP WRITING DESK

American, XVIII Century

Four drawers, above which a hinged slant flap encloses a series of small drawers and pigeonholes; on ogee bracket feet. Few repairs. (Farrar)

Height, 41 inches; width, 38 inches



[NUMBER 234]

- 80- 234. CHIPPENDALE CARVED MAHOGANY
AND YELLOW BROCADE ARMCHAIR *English, XVIII Century*
Slightly canted and arched square back, shaped arms, and
wide seat upholstered and covered in golden yellow brocade
of later date; mahogany curved arm supports, paneled and
carved with leafage in the Chinese taste; square legs with
fretted corner brackets and plain stretchers. (*Farrar*)
From Gill & Reigate, London

[See illustration]

- 37-2 235. FIVE COMB-BACK WINDSOR CHAIRS *American, circa 1820*
One armchair and four side chairs with spindled flaring backs
and bamboo-turned flaring legs. (*Farrar*)

236. SHELL-CARVED MAHOGANY SERVING TABLE

Pennsylvania, XVIII Century

110- Oblong top on four cabriole legs carved with shells on the knees and ending in conventionalized paw feet. A carved shell centres the frieze. Top reinforced with undercleating, and legs need repairing. Height, 32 inches; length, 52 inches

237. TURNED MAPLE SLAT-BACK ARMCHAIR

New England, XVIII Century

10- The four posts finely turned in vase-, ball-, and ring pattern and capped with handsome finials; three curved slats, sloped arms and front stretcher also well turned, and splint seat. Posts spliced at bottom.

238. MAPLE HIGH CHEST OF DRAWERS

American, XVIII Century

7- Tall chest of seven graduated drawers furnished with a set of Chippendale brasses; molded top and bracket feet.

Height, 57 inches; width, 39 inches

239. PINE ONE-DRAWER BLANKET CHEST

American, XVIII Century

Base Rectangular chest with hinged top, a drawer below, on fancifully carved bracket base.

Height, 40 inches; width, 37 inches

240. MAPLE SLAT-BACK SIDE CHAIR AND TWO MAHOGANY FOOTSTOOLS

American, XVIII-XIX Century

Base Chair with attractively turned posts, three curved slats, and old braided rush seat; footstools with slip tops in yellow brocade. (Farrar)

241. 'MARTHA WASHINGTON' MAHOGANY AND DAMASK ARMCHAIR

American, circa 1785

15- Canted and slightly arched back, and shaped seat covered in gently voluted and molded arms, tapered square legs.



[NUMBER 242]

242. INLAID MAHOGANY TAMBOUR-FRONT SECRETARY

New England, 1790-1800

210- Comprises a case of four beaded drawers, above which is a hinged writing flap; surmounted by a cabinet of small drawers and pigeonholes which are enclosed by two tambour shutters. Embellished with satinwood line inlay.

Height, 47 inches; width, 38 inches

[See illustration]



[NUMBER 243]

243. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT
SIDE CHAIR *S. Veron, New England, circa 1760*
Slightly flaring back with interlaced, scrolled, and beaker-form
splat and yoke-curved crest rail terminating in fluted whorls.
190- Molded flaring seat frame, cabriole front legs carved with
scrolled acanthus leaves on the knee, and ending in claw-and-
ball feet. With original finish. The name S. VERON is burnt
in under the seat frame. Slip seat in old brocade.

[See illustration]

244. GEORGE III INLAID MAHOGANY LONG-CASE CLOCK

Joshua Farrer, Pontefract, circa 1800

65- Case of handsomely figured mahogany inlaid with medallions and bandings of light wood, the domed hood with two brass finials and chased brass mounts; arched metal dial painted with rustic and marine views and inscribed with the maker's name, *Joshua Farrer, Pontefract.* (*Farrer*)

Height, 7 feet 6 inches

245. HEPPLEWHITE INLAID MAHOGANY SIDEBORD
WITH SERPENTINE FRONT

100- Commodious piece in two tiers equipped with eight drawers and two cupboards; on six tapered square legs with spade feet. Veneered in crotched mahogany and inlaid with shell medallions and bandings of satinwood; a brass rail at the back.

Height, 42 inches; length, 6 feet 9 inches

246. HEPPLEWHITE INLAID MAHOGANY SERVING TABLE

150- Long side table with three drawers in the serpentine front; six tapered square legs, veneered with panels of handsomely figured mahogany and inlaid with checkered bandings and pendent sprays of bell flowers or husks, in various woods. Drawers furnished with chased oval brass handles.

Height, 36 inches; length, 5 feet 10 inches

247. WILLARD INLAID MAHOGANY TALL-CASE CLOCK

New England, circa 1800

350- Tall case with fluted and chamfered corners, fretted and domed hood embellished with brass ball finials and mounts; inlaid with medallions of figured wood and bandings of yellow holly. Flower-painted arched dial, similar to those found on Willard clocks. (*Farrer*)

Height, 8 feet

Note: This handsome clock, undoubtedly by Willard, has descended in the present owner's family from the time it was made, about the year 1800.

Collection of Melzer Hatch, Hanover, Mass., *circa 1810*

Collection of Franklin Sprague, Hanover, Mass., 1837

[See illustration]



[NUMBER 247]

248. EMPIRE CARVED MAHOGANY DROP-LEAF TABLE

American, circa 1815

125- Late Duncan Phyfe type. Has two scalloped drop leaves, one drawer; on centre support composed of four turned up-rights and four acanthus-carved splayed leonine feet.

Height, 28½ inches; length open, 49 inches

249. MAHOGANY SETTEE IN CARMINE-PRINTED LINEN

American, circa 1820

30- Originally a combination settee and daybed, now partly reconstructed, with loose seat and a cupboard in the lower part. Covered in carmine printed linen in *toile de Jouy* style. (*Farrar*)

Length, 64 inches

250. TURNED MAPLE SLAT-BACK SIDE CHAIR

New England, XVIII Century

12¹⁰- Tall back composed of four curved slats and turned posts; rush seat, turned legs and stretchers.

251. CHIPPENDALE FINELY CARVED WALNUT

SCROLL-TOP HIGHBOY

New England, circa 1760

600- The upper part is a case of three small and four long drawers, capped with a molded scroll pediment which terminates in carved rosaces and is ornamented with three urn and spiraled flame finials, which appear to be replacements. Lower part contains four drawers and has cabriole legs terminating in pad feet. The drawers are framed in narrow beading and furnished with a set of Chippendale brasses; the top and bottom small drawers are of uncommon thickness and elaborately carved as foliated acroterium shells.

Height, 7 feet 2 inches; width, 41 inches

[See illustration]



[NUMBER 251]

252. QUEEN ANNE CARVED CHERRY HIGHBOY

Pennsylvania, XVIII Century

180- Contains nine drawers in the upper and lower parts; arched and scalloped skirt, and four cabriole legs carved with shells on the knees and ending in fluted web feet.

Height, 5 feet 8 inches; width, 37 inches

253. TURNED MAPLE OVAL GATE-LEG TABLE

American, Early XVIII Century

30- Oval top with hinged leaves, on stationary and gated legs turned in baluster pattern and braced with plain stretchers. One drawer; leaves reinforced with under-cleating.

Height, 25 inches; length open, 45 inches

254. TWO MAPLE AND HICKORY SLAT-BACK CHAIRS

American, XVIII Century

175- Armchair and side chair, with rush seats, plain posts, and horizontal slats. [Lot.] (Farrar)

255. GEORGIAN INLAID MAHOGANY CHEST ON CHEST

English, XVIII Century

80- A case of five drawers with gilded *repoussé* metal handles, superimposed upon a slightly larger case of three drawers. The molded cornice and chamfered corners inlaid with bandings of light wood. (Farrar)

Height, 6 feet 3 inches; width, 43 inches

256. CHIPPENDALE CARVED MAHOGANY SCROLL-TOP SECRETARY

Pennsylvania, XVIII Century

650- The upper part with shelves enclosed by two arched and paneled doors and capped with a molded scroll pediment which terminates in carved rosaces; lower part with four serpentine-fronted drawers, above which a hinged slant front encloses small drawers and pigeonholes. On carved claw-and-ball feet. Reconditioned.

Height, 8 feet 8 inches; width, 41½ inches

Collection of Howard Reifsnyder, American Art Association, 1929

[See illustration]



[NUMBER 256]

257. CHIPPENDALE CARVED MAHOGANY CHEST ON CHEST
WITH SECRETARY DRAWER *English, XVIII Century*

160- A handsome tallboy, with nine beaded drawers in figured mahogany enriched with chased and gilded bronze shell and flower handles and keyplates; the frieze and chamfered corners embellished with fret carving in the Chinese taste; ogee bracket feet. Centre drawer fitted for writing purposes with let-down front. Needs a few repairs.

Height, 6 feet 2 inches; width, 43 inches

258. SHERATON INLAID MAHOGANY LIBRARY BOOKCASE *English, XIX Century*

125- In two parts, comprising a cabinet of shelves enclosed by three glazed doors with shaped moldings surmounting a cupboard enclosed by three drawers with sliding shelves above. Crotch mahogany inlaid with bandings of holly and ebony.

Height, 7 feet 4 inches; length, 5 feet 1 inch

259. CARVED MAHOGANY FOUR-POST BEDSTEAD,
WITH HANGINGS AND COVERLET *American, XIX Century*

7- The front posts spirally turned and leaf-carved; has tester frame complete with white cotton net hangings, candlewick coverlet, box spring and mattress. (Farrar)

*Height, 7 feet 2 inches; length, 6 feet 6 inches;
width, 5 feet 6 inches*

260. CARVED CHERRY FOUR-POST BEDSTEAD *American, XIX Century*

Pass The four posts richly carved in acanthus-leaf design and turned; scrolled head and foot boards. Equipped with box spring, mattress, and coverlet. (Farrar)

*Height, 6 feet 8 inches; length, 6 feet 8 inches;
width, 58 inches*

261. SHERATON CARVED MAHOGANY FOUR-POST BEDSTEAD
WITH HANGINGS *English, XVIII Century*

80- The foot posts finely reeded and turned and carved with formal leafage; plain tapered rear posts. Equipped with box spring and mattress, white cotton net tester, hangings and coverlet. [Lot.] (Farrar)

Height, 7 feet; length, 6 feet 6 inches; width, 54 inches

262. TURNED MAPLE AND PINE TAVERN TABLE

New Hampshire or Quebec, circa 1710

40- The legs and stretchers all finely turned in ball pattern; framed rectangular top with one drawer on side runners.

Rare. Height, 28 inches; length, 31 inches

263. HICKORY AND PINE WINDSOR ARM ROCKER

American, circa 1820

15- Comb back in two tiers, rounded seat, bamboo turned flaring legs. (Farrar)

264. OAK AND PINE TRESTLE DINING TABLE

New England, XVIII Century

35- Long table of refectory type with cleated pine top, on chambered X-shaped end supports braced by two medial rails forming a trough. Refinished.

Height, 25 inches; length, 7 feet 9 inches; width, 36 inches

265. EMPIRE CARVED MAHOGANY SWANNECK ARM ROCKER

American, circa 1830

20- Gondola shape, the arms carved as swans' necks; back and seat in golden yellow brocade. (Farrar)

266. QUEEN ANNE MAPLE CABRIOLE-LEG HIGHBOY

American, circa 1750

110- With nine drawers in the upper and lower bodies, furnished with a set of rococo brasses; molded flaring cornice, valanced skirt, cabriole legs ending in Dutch feet. Needs a few repairs.

Height, 5 feet 8 inches; width, 39 inches

267. MAPLE AND PINE TAVERN TABLE

American, XVIII Century

15- Overlapping oblong top, on turned legs with plain stretcher; a drawer at one side. (Farrar)

Height, 24 inches; length, 41 inches

268. QUEEN ANNE CARVED CURLY MAPLE HIGHBOY

American, XVIII Century

140-
Comprising a rectangular chest of six graduated drawers superimposed on a stand with four drawers, Dutch-footed cabriole legs, and valanced apron. The bottom centre drawer decorated with a carved sunburst. (Farrar)

Height, 6 feet 1 inch; width, 37 inches

From the Lincoln family, Hingham, Mass.

[See illustration]

269. SHERATON INLAID MAHOGANY LONG-CASE CLOCK

American, circa 1800

Tall case of figured mahogany with chamfered and reeded corners and inlaid bandings of light and dark woods, flower-painted metal dial with 'rocking ship' motive above. With restorations.

Height, 7 feet 9 inches

270. SHERATON MAHOGANY TALL-CASE CLOCK

Thomas and Hoadley, Connecticut, circa 1810

Tall case of figured mahogany with chamfered and reeded corners and scrolled pediment. Works renewed. (Farrar)

Height, 7 feet 5 inches

271. CARVED MAHOGANY DROP-LEAF TABLE

American, circa 1820

Rectangular with hinged leaves, one drawer and spirally turned legs. (Farrar)

Height, 29 inches; length, extended, 48 inches

From the Mausir Family, Abington, Mass.

272. CHIPPENDALE CARVED MAPLE ROUNDABOUT CHAIR

American, circa 1770

Rounded and shaped arms capping two openwork splats and turned uprights extended into molded square legs with X-stretcher. Slip seat in modern *gros point*.



[NUMBER 268]

273. TURNED MAPLE BANISTER-BACK ARM ROCKER *American, circa 1730*
Bulb-turned slender posts, three upright split balusters capped with shaped crest rail. Rush seat.
274. CHIPPENDALE CARVED CHERRY LINEN CUPBOARD *American, XVIII Century*
The upper part with two finely paneled doors enclosing shelves, three drawers in the lower part. Has flaring molded cornice, chamfered and reeded corners, and ogee bracket feet. (Farrar) *Height, 6 feet 7½ inches; width, 46 inches*
275. CARVED WALNUT CORNER CUPBOARD *Colonial Style*
In architectural style, the upper part with blue-painted shelved interior enclosed by a glazed door; a solid door encloses the lower part; flanked by fluted pilasters. *Height, 6 feet 10½ inches; width, 35 inches*
276. CHERRYWOOD SEWING TABLE WITH DROP LEAVES *New England, circa 1825*
Delicate turned legs; crotched maple drawer in each end. *Length, 20 inches; width, 12 inches*
277. CHERRY DROP-LEAF TABLE *American, circa 1820*
Rectangular with shaped hinged leaves; on turned rope-pattern legs. (Farrar) *Height, 26 inches; length, 41 inches*
278. TWO CARVED MAHOGANY ARMCHAIRS AND A SIDE CHAIR *Hepplewhite Style*
One with shield back, two with oval backs. Seats in mulberry damask and cut velours.
279. MAHOGANY SECRETARY BOOKCASE *American, circa 1830*
Upper part enclosed by two glazed doors, the lower part with three drawers and hinged writing flap, lined with green baize. (Farrar) *Height, 6 feet 3 inches; width, 41 inches*

280. MAHOGANY SECRETARY BOOKCASE *American, circa 1825*
With two glazed doors enclosing shelves; five drawers and a hinged writing flap. (*Farrar*)
Height, 6 feet; width, 41 inches
Collection of Martin Lincoln, Hingham, Mass.
281. EARLY AMERICAN MAPLE SIDE CHAIR AND WORK TABLE
[A] Side chair with solid splat, plain square legs and stretchers; from the Derby family, Boston. [B] Small oblong table with two drawers and tapered round legs. [Lot.] (*Farrar*)
Table: Height, 29 inches; width, 20 inches
282. MAPLE AND HICKORY ARROW-BACK WINDSOR SETTEE AND TWO SIDE CHAIRS *American, circa 1820*
Backs of settee and chairs filled with arrow-shaped slats; bamboo turned legs. Chairs have rush seats. [Lot.] (*Farrar*) *Length of settee, 71 inches*
283. TWO WINDSOR SIDE CHAIRS AND SMALL TABLE *American, XVIII-XIX Century*
In hickory, maple, and pine. [Lot.] (*Farrar*)
284. PAINTED PINE CORNER CUPBOARD *American, XVIII Century*
Upper part shelved and enclosed by glazed door with arched panels; a drawer and cupboard below. Recently painted white. (*Farrar*) *Height, 6 feet 11 inches; width, 43 inches*
285. MAPLE AND PINE DRESSING TABLE AND BEDSIDE TABLE *American, XIX Century*
Dressing table with three drawers, bedside table with one drawer. [Lot.] (*Farrar*) *Widths, 18 and 33 inches*
286. PINE BUREAU AND BOTTLE CHEST *American, circa 1830*
[A] Four-drawer chest with scalloped skirt. [B] Seaman's rum chest, a label inside the lid is inscribed, *Capt. E. Sprague, Durbury, Mass.* [Lot.] (*Farrar*)

287. PINE BOOKSHELF, SLEIGH SEAT, AND SMALL TABLE
American, XIX Century
Three simply constructed pieces in soft pine. [Lot.] (Farrar)

EARLY AMERICAN CHINTZ COVERLETS
AND HOOKED RUGS

288. THREE QUILTED CHINTZ COVERLETS
American, XIX Century
Worked in floral patterns and squares in colors; one worn in places. Differing sizes. [Lot.] (Farrar)
289. TWO QUILTED CHINTZ COVERLETS *American, XIX Century*
Allover tile pattern of squares. (Farrar)
Length, 6 feet 6 inches; width, 5 feet 9 inches
Length, 8 feet; width, 7 feet
290. QUILTED CHINTZ COVERLET *American, XIX Century*
Fine full sized specimen in piecework, with star pattern in blue and white alternating with diamond-shaped pieces of printed blue chintz. Valanced in yellow, green, and orange flowered chintz. Lined with homespun linen. (Farrar)
291. TWO QUILTED CHINTZ COVERLETS *American, XIX Century*
One in orange and white, the other in orange, rose, green, and blue on stippled cream ground. Differing sizes. [Lot.] (Farrar)
292. FINELY WORKED EMBROIDERY AND PIECEWORK QUILT
American, XIX Century
Designed with a pleasing variety of subjects in piece work and appliqué on a quilted white ground. Fine quality.
Length, 6 feet 4 inches; width, 6 feet 4 inches
293. FIVE BRAIDED OVAL RUGS
Worked in mosaic patterns, of soft blues, greens, and tans. Various sizes. [Lot.] (Farrar)
(Four) Lengths, about 4 feet 4 inches
(One) Length, 7 feet 6 inches

294. TWO EARLY AMERICAN HOOKED RUGS
[A] Roses and bleeding hearts surrounding the word *Mother*, in bright colors. [B] Worked with large mulberry red leaves centring a sprig of flowers on a buff ground. Differing sizes. [Lot.]
295. FIVE EARLY AMERICAN HOOKED RUGS
Various tile and floral patterns, one with a clipper ship. Various sizes. [Lot.] (*Farrar*)
297. FOUR EARLY AMERICAN HOOKED RUGS
One with a cock and hen; runner in tile pattern; two mats in tile and floral patterns. Various sizes. [Lot.] (*Farrar*)
297. SEVEN EARLY AMERICAN HOOKED RUGS AND MATS
Tile and floral designs. Various sizes. [Lot.] (*Farrar*)
298. FOUR EARLY AMERICAN HOOKED RUGS
Maple leaf, tile, and floral patterns in diverse colors. Various sizes. [Lot.] (*Farrar*)
299. SIX EARLY AMERICAN HOOKED MATS
Floral designs. Various sizes. [Lot.] (*Farrar*)
300. SIX EARLY AMERICAN HOOKED MATS
Various floral patterns on light and dark grounds. Various sizes. [Lot.] (*Farrar*)

[END OF SALE]

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